Goldlink

The magazine of the Goldsmiths Society

Issue 24 | Keeping you in touch with Goldsmiths | January 2005

THE GOLDSMITHS SOCIETY

Ben **Pimlott Building**

30 Years On – Music Reunion

The **Big Draw**

Alumni Services

Library access

Alumni can gain access to the College's library, and are allowed reference use of the library's books and periodicals.

More information about the library facilities available to alumni and how to apply can be found by visiting the web site at *http://libweb.gold.ac.uk/homelinks/alumni.php*

The library will normally issue a one-day ticket, repeated up to three times a term, or you can apply in writing to use the library for a more sustained period.

In Touch

If you would like us to help you to make contact with lost friends, we can help by passing on your letters or e-mail address to fellow members of the Society. If they are not already a member, your search can be featured in future editions of *Goldlink* or on the website Message Board, to see if others know of their whereabouts.

Careers advice

The Careers Service would like to hear from any former students who have vacancies to fill in their own working environment or those who can join the Careers Network and spare some time to talk to current students about their own jobs.

If you can help in any way please contact the Careers Service. For more information please visit the Careers Service website at *http://www.goldsmiths.ac.uk/careers/graduates.html,* telephone 020 7919 7137 or e-mail *careers@gold.ac.uk*

Transcripts

If you have lost your certificate or require a transcript or official verification of your qualifications, please visit *www.goldsmiths.ac.uk/registry* and click on Transcripts and Archives. Once there you will find an official request form and details of the charges.

Requests are dealt with in strict date order and may take up to 3 weeks to process. However, at busy times of the year, summer examination results will take priority over requests for archive information.

Alternatively you can contact Ian Sortwell the Student Records Office on 020 7919 7292 or e-mail *student-records@gold.ac.uk* for further information.

Society web pages

www.goldsmiths.ac.uk/alumni/

Update your details online, e-mail us contributions for *Goldlink* at the touch of a button, or leave messages on the Message Board for other alumni to read.

You can find out how to get news of forthcoming events, information about library access and transcripts, get signed up to receive *Goldlink* and read through past editions, and view old photos of College life.

We would also love to hear from any former students not already in contact with the Society.

So if you keep in touch with other former Goldsmiths students, please check if they receive *Goldlink* and are members of the Goldsmiths Society. If not, simply get them to call 020 7919 7265 or register on-line.

Alumni Discounts Scheme

The College has introduced a special discount on tuition fees for all former students who have successfully completed an undergraduate degree, Dip HE or postgraduate taught programme at Goldsmiths, and who now wish to progress to a different postgraduate taught or postgraduate research degree.

In order to apply for the reduced tuition fee, you will need to have been accepted on to your intended programme of study and to satisfy all the normal academic admissions criteria as well as all the conditions of enrolment and registration set down by the College.

The Scheme will involve the following discount on the appropriate tuition fee levied on the first year of attendance of the programme (and not any subsequent or repeat year):

- Students who pay the Home or EU fee: a reduction of £250 for full-time or £125 for part-time attendance.
- Students who pay the overseas fee: a reduction of £500 for full-time or £250 for part-time attendance (regardless of whether the fee for the programme is a 'high' or 'low' cost fee).

We regret that this scheme cannot be used in conjunction with other sponsorship, scholarship or bursary schemes such as Research Council scholarships, Overseas Agency or Government scholarships, ORS scholarships, or by students supported by their employer for professional development programmes, or by students intending to pursue a PGCE, or by students in receipt of any other discount or scholarship scheme offered by the College.

The discount can only be applied to the tuition fees and cannot be used to cover any other programme-related expenses (e.g. residential costs, materials or membership fees).

For more information on how to claim your discount, please contact Steven Edwards, Fees and Awards, Room 123 Main Building or e-mail *s.edwards@gold.ac.uk*

welcome

Welcome from the Acting Warden

Dear Friends,

In the last issue of *Goldlink* you will have read of the sad and untimely death of Ben Pimlott, Warden of the College. I now write to you as the Acting Warden, having stepped into these shoes in January from my role as Senior Pro Warden. The year has been a challenging one as we have come to terms with Ben's death. We recently held an internal memorial celebration for Ben, attended by his family, which was a bittersweet occasion at which we honoured Ben's achievements and commitment to the College and which, in some sense, has helped the College community move forward. I am however delighted to announce that Professor Geoffrey Crossick, currently Chief Executive of the AHRB who visited the College last Spring, has been appointed as the 11th Warden. More news on this will follow in the next issue.

Generally, things progress well at the College. An item of great excitement is the near completion of our newest building, formerly referred to as 'phase one' of the arts complex, now officially and fittingly named the Ben Pimlott building. Scaffolding is being removed to reveal the magnificence of the front of the building, the name GOLDSMITHS proudly proclaimed on the top and the delightful 'scribble' you will have seen in previous issues. The building, designed by the innovative architect Will Alsop, will have its new occupants settling in during the spring term.

Another significant item of news of particular interest to alumni is the important change instigated recently to increase 'advancement' opportunities for the College by creating a refreshed Development Office. In doing this we are delighted to have appointed a new Director of Development, Rosie Dewhurst, who comes to the College with experience of advancement, fundraising and alumni relations from a variety of roles in the private and public sectors. We have also strengthened the role of Stephen Clarke who has worked so hard for the College in this area over the years (and who has been the mainstay of the production of *Goldlink)* and have appointed an Alumni and Events Officer to help with this vital work. In this issue Rosie introduces herself and gives some background to the initiative. This exciting new venture will allow us to develop further our alumni relations – watch this space for new ideas and opportunities for involvement and networking.

The mood in the College is buoyant – a fresh group of students, new projects underway, old ones coming to fruition, very exciting new staff joining the College and a level of excited anticipation as we await the arrival of the new Warden.

The College is moving towards a new era in good spirits.

With best wishes,

Professor Kay Stables

Welcome from the Director of Development

Dear Alumni,

It is often wrongly assumed that universities have large endowment funds or assets upon which to draw additional funding. There are in fact very few universities that fall into this category; most have to fundraise for any additional funding they require. Recent drastic cuts in funding that universities and students receive from the government make unsustainable demands upon budgets that are already heavily overstretched. Furthermore, the explicit recent statement from the government that universities have been under funded in the past and that recurrent and capital funding will have to increase in order for universities to complete globally has meant that universities need to fundraise to support their academic programmes, bursaries, scholarships and the upkeep of buildings. To increase funding in the UK, a few universities sought to rise to this challenge and in the early 80's development offices started to appear. Today most universities in the UK have established development offices responsible for securing external income. The Development Office at Goldsmiths was established in July 2004, with my appointment as Director of Development.

In addition to its role as the office primarily responsible for securing private support for College initiatives, the Goldsmiths Development Office is preparing to fully engage in alumni outreach by developing an Alumni Support Services Programme that will, over time deliver additional publications, events, work experience and networking opportunities for all Goldsmiths' alumni. With a full-time staff of three, (Director of Development – Rosie Dewhurst, Development/Alumni Manager – Stephen Clarke, Alumni/Events Officer – Claire Norden), the Office will act as a welcome centre for all visiting alumni to Goldsmiths, as well as co-ordinating all fundraising at the College including personal approaches to individuals who wish to make a significant gift.

Our first order of business will be to establish contact with all our alumni and we would love to hear news of you all and whether or not you could assist us in developing our Alumni Support Services Programme. You can contact us by writing or emailing the Development Office, contact details appear below, or by logging onto the Goldsmiths Society website to update your details or send us a message or a request for information.

In order for the Development Office at Goldsmiths to meet its objectives a great deal of preparation work needs to take place over the next two years, whilst simultaneously seeking funds from individuals, trusts and foundations, to fund small projects, where a close relationship already exists. These are exciting times for Goldsmiths and it is gratifying to be a part of establishing fundraising as a core activity of the College; strengthening its position for the future.

I look forward to hearing from you.

Rosie Dewhurst

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Contributions are welcomed and any editorial material should be addressed to the Development and Alumni Office. Please enclose a stamped addressed envelope if you would like your material returned. No responsibility can be taken for any loss or damage.

The Goldsmiths Society, Development Office, Goldsmiths College, University of London, New Cross, London SE14 6NW, UK. Telephone 020 7919 7265, fax 020 7919 7903, e-mail *goldsoc@gold.ac.uk, www.goldsmiths.ac.uk/alumni/*

Ben Pimlott Building

The 'topping out' ceremony on the roof of the Ben Pimlott Building featuring from left to right, in the foreground, Paul Gransby (InteriorExterior), Cllr Steve Bullock (Mayor), Kay Stables (Acting Warden) and Steve Hawthorne (Project Manager InteriorExterior).

Image by Roderick Coyne

Lewisham Mayor, Cllr Steve Bullock (PGCE 1991), topped out the new Ben Pimlott Building on Friday 25 June 2004, by symbolically laying a small area of concrete to mark construction reaching its highest point. A Yew tree branch was also laid into the concrete to ward off evil spirits, a tradition dating back to Saxon times.

Sir William Utting, Chair of Council, and Professor Kay Stables, Acting Warden, were joined by members of staff, contractors, and members of the local community on top of the striking seven-storey building.

Kay said this was a fitting moment to remember Ben, and his determination to see this project succeed as a testimony to out status as the UK's leading creative university.

The Mayor said he was delighted to be invited to top out the building and was always pleased to come back to Goldsmiths. He then went on to say how fantastic it was to see a building of this quality on the College campus, and that it would serve to put both Goldsmiths and Lewisham on the map.

A nine-metre high metallic spaghetti structure, known as the 'scribble' dominates the fifth floor roof terrace of the building. As well as being a highly visible landmark, if stretched out it would be 534m long, weigh 25 tonnes and is constructed from 229 separate pieces of steel.

The official opening is set for the end of June, after the undergraduate Visual Arts shows. Details of that opening will feature in the next issue.

Progress can be viewed on the College's website
www.goldsmiths.ac.uk/artscomplex/

Arts and Humanities Research

Professor Geoffrey Crossick, Chief Executive of the Arts and Humanities Research Board (AHRB), visited the College to discuss the transition of the AHRB to Research Council (AHRC) status.

Professor Crossick spoke of the benefits of having arts and humanities integrated with the rest of the research community, making it as important as any other discipline. He stressed that the AHRC will continue to fund individual research, but will move on from operating in a responsive way, by giving leadership in areas they think are important in consultation with academics.

To further promote the importance of arts and humanities research and say why it matters, particularly to those outside the university sector.

Further details about the changes can be found at *www.ahrb.ac.uk*

Creative Sector Funding

Goldsmiths has been successful in securing £650,000 of funding from the Higher Education Innovation Fund.

This was as the result of three collaborative bids with other London based creative HE institutions, namely: London Centre for Arts and Cultural Enterprise (£250,000); Knowledge Exchange for the Creative Industries in London (£250,000); Innovation Thames Gateway Knowledge Exchange (£150,000). Each initiative will run for two years in the first instance.

The Higher Education Innovation Fund supports higher education institutions in knowledge transfer to, and interaction with, the business and wider community, for the benefit of the economy and society.

Rostropovich String Scholarships

Mstislav Rostropovich, the great Russian cellist, has endorsed five undergraduate String Scholarships at Goldsmiths. Five students will be chosen to receive £500 each, for each of the 3 years of their course.

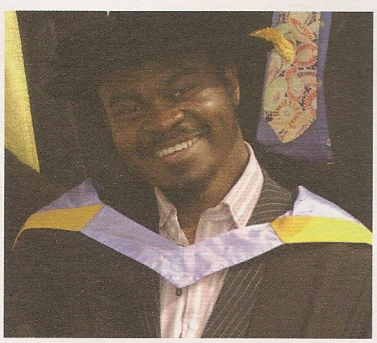
The Rostropovich Scholarships will be offered to gifted strings players at undergraduate level who have been accepted onto the BMus programme, to use as they wish to help with their studies. Recipients are expected to take an active part in leading orchestra sections and helping to plan orchestral and chamber music rehearsals and concerts.

BT Collaboration

An agreement has been reached with BT to bring together arts practitioners and researchers to explore digital practice across the creative arts. It will introduce the College to BT's expertise, and allow staff to work alongside a range of world-class universities (Cambridge and UCL) and business collaborators.

It will mean that Goldsmiths Digital Studios will now have two homes, the Ben Pimlott Building and BT's Adastral Park, near Ipswich.

Turner Prize 2004



Goldsmiths graduate and Honorary Fellow (2003) Yinka Shonibare (pictured left) was shortlisted for this years Turner Prize, continuing the College's long association with the annual arts prize.

Yinka was born in London in 1962 and moved to the Nigerian capital of Lagos when he was just three years old. He studied at the Byam Shaw School of Art, London in 1984-89 and completed his BA at Goldsmiths in 1991.

He considers himself 'truly bi-cultural' and strives to open up debate about the social, cultural and political issues that shape our histories and construct identity. His works challenge assumptions about representation by blurring the boundaries between stereotypically Western ideas about 'high' art and traditional categorisations of 'African art.'

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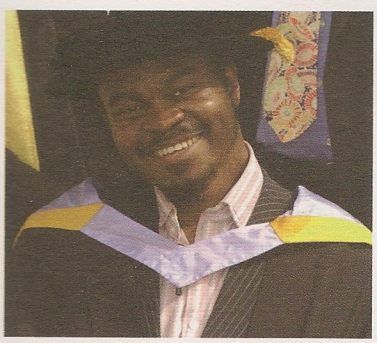

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The Big Draw

Goldsmiths welcomed over 150 people into College for a drawing extravaganza, as part of the national Big Draw event.

Visitors took part in a wide range of activities, which included making sculptures from long flexible willow branches, drawing with rope, to music and round shadows, experimenting with a photocopier, and creating bold images on a computer – all under the guidance of postgraduate trainee teachers from Goldsmiths' Education Department.

The Big Draw's aim is to connect people of all ages, by offering them the opportunity to discover or rediscover the power of drawing, to aid observation,communication, invention and above all, give pleasure.

Paul Dash, a Lecturer in Education and coordinator of the event said: "Drawing is an immediate form of expression, which is often overlooked by the wider public. Many may think they cannot draw but anyone who can map a line or make a mark in some form, can draw".

The event was first started by The Guild of St George in 2000, and is supported by a variety of commercial, trust and statutory sponsors.

pages of madness

pages of madness is a new digital work by, Ajaykumar, a drama lecturer at Goldsmiths.

The exhibition provides an experimental response to medical studies that conclude that, due to racism, black people in the UK are much more likely than white to experience mental illness. Professor Robin Murray, (British) Institute of Psychiatry, says the experience of black people in the UK almost drives them mad.

Taking the psyche of a mentally ill person using interplays of text, sound, photographic and video image.

The work primarily uses only two colours: black and white. Spare poems engage with images that fade in and out in a random sequence, so the work can be endlessly re-viewed without a whole permutation being repeated.

You are invited to see it at *www.pagesofmadness.com*

Coolbrand

Goldsmiths received the accolade of Cool BrandLeader for the third consecutive year and made it into the top five for the first time. It was the only university to be included on the list.

Goldsmiths has helped define artistic movements, and is regarded by many as the most innovative university for the arts in Europe, with a really unique, strong and desirable reputation.

Numerous well-known individuals – from Mary Quant to Damien Hirst – have flourished as a result of their experiences here.

Experts for every occasion

Do you work in the media? Do you need experts? Our new Experts Guide can help you find Goldsmiths academics. If you would like a copy of the current edition, please write to the Communications and Publicity Office or e-mail *ext-comms@gold.ac.uk.* Alternatively, you can visit *www.goldsmiths.ac.uk/news-events/experts/* to view the information online.

30 Years On –
Music Reunion – Saturday 3 July 2004

by David O'Neale
(Music 1973-76)

'There are places I'll remember all my life, though some have changed'
John Lennon

The basics. Sixty of us came together from all around the country, (with RBD from Warsaw). Talk, talk, talk; display of memorabilia; welcome from Dr Peter Galloway (ex-Music Society and current Chairman of the Goldsmiths Society) and Ian Bartlett on Stanley Glasser's behalf; tour of the College including the grounds of St James' Hall; an informal concert in the recital room (same chairs!); and then a parting of the ways (with many, many thanks to Stephen Clarke of the Development Office for all his help and support): some home, some to Surrey and Pentland Halls but most to the Trafalgar Tavern in Greenwich.

The impressions

On each other:
'Once I'd sorted out who everyone was I was amazed that people really hadn't changed and how wonderfully optimistic we all were.'

'I can't remember her name, but her body language hasn't changed in all these years!'

'I was surprised at how many names and faces I recognised and how often I couldn't put the two together!'

It was the whole feel of the day: seeing how pleased everyone was to see everyone else, being reminded of what excellent company all those people were back then and still are, and what a talented and entertaining lot.'

On the music:
'The harmonised rendition of the Goldsmiths song was most impressive.'
'Smiths are we!
'Smiths are we!
Jolly good fellows
as you may see.

'Where can I buy a theremin?' (following Bill Eddie & Michael Alexander's hilarious performance of Saint-Saens' *Swan* on piano, theremin and eyebrows!).

'The musical turns reminded me of what fun I had had joining the Music Society.' The 'turns' included John and June (nee Anderson) Rowlands on accordion and spoons, Clare McConkey (nee Sloboda) and Gill Smith (nee Alford) in piano duet.

'Look how many music graduates were playing *Those Were The Days* on the tone chimes. Stanley would be proud to have 20th century music represented!'

'Gill and Jacky's (King, nee Nicholls), 'couple of swells' caught the moment and recalled all our yesterdays.'
'We're back again today
The same but going grey
It's good to look back thirty years
At what we used to play.
With Steinitz we played Bach,
King Arthur in the dark,
Trial by Jury found us
Dancing in Horniman Park...'

On the day itself:
'The obvious words: amazing, brilliant, wonderful, don't seem to measure up somehow. It was all these things but something indescribably else too.'

'Great day – I didn't feel different from 30 years ago.'

'I still have a very warm, nostalgic glow from Saturday.'

'It was just as though we had never been away.'

'The greatest of pleasure and unexpectedly so because I didn't want to go, and now I'm so very, very glad I went.'

'It was terrific.'

'I wouldn't have missed it for the world.'

Time it was, and what
a time it was.
A time of innocence,
a time of confidences.
Long ago it must be,
I have a photograph.
Preserve your memories...
Paul Simon

1973 student group on seat

2004 student group revisited

If you are interested in organising a reunion of your own and want to talk more about what is involved, timescales, and what the Society can do to help, please call Stephen Clarke on 020 7919 7265.

Honorary Fellowships 2004

Honorary Fellows

Martyn Brabbins (1983-86)
One of Britain's leading and most versatile conducting talents, Martyn studied for his BMus and MMus at Goldsmiths, and has worked with many renowned orchestras, including the London and the Royal Philharmonic.

Shane Guy
Secretary of the College from 1987-2002, Shane played a fundamental role in developing the estate, overseeing the construction of the Rutherford Information Services Building and the acquisition of the Deptford Town Hall.

Kanya King (1989-92)
Kanya studied English and Drama at Goldsmiths and went on to found, and become Chief Executive of the Music of Black Origin (MOBO) Awards.

Kanya's drive has earned her an MBE and a place on the '100 Great Black Britons' list for her contribution to the music industry.

Professor David McLellan
An Emeritus Professor in the Department of Politics, Professor McLellan is a distinguished scholar of world renown in the fields of Marxism, French politics and religious thought.

Sir David Nicholas
Sir David was a long serving member of Council (1996-2002), and Chair of Deptford City Challenge for many years. He was formerly Chief Executive of ITN where he was responsible for introducing News at Ten, and the Channel 4 News.

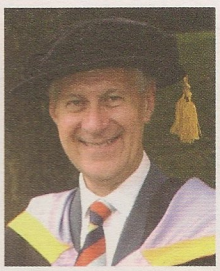
Professor Ben Pimlott
Our late Warden (1998-2004) was awarded a posthumous Honorary Fellowship, which was accepted by his wife, Professor Jean Seaton. Ben was probably best known for his biography of the Queen and his role as a political and royal commentator.

Honorary Degree

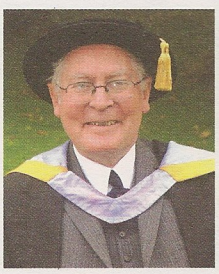
Professor Alexander Sokolov
Professor Sokolov is a leading figure in the worlds of classical music and music education, combining contemporary music scholarship and practice in a distinguished career.

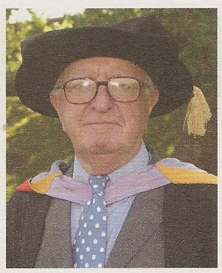
He is currently Rector of the Moscow State Conservatory, one of the world's most prestigious conservatoires, where he has been studying and working for 30 years. Professor Sokolov is also the first professional musician to become Russian Minister for Culture and Mass Communication, and is looking at new ways of developing Russian culture in productive and recognisable ways.

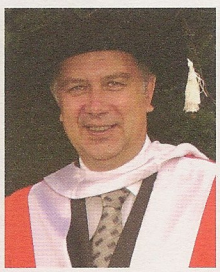
Martyn Brabbins


Shane Guy

Kanya King


Professor David McLellan


Sir David Nicholas


Professor Alexander Sokolov

Professor Jean Seaton with son, Seth Pimlott

Student Awards Scheme

Thirty student awards, worth £500 each, were presented at a special reception held on 28 October 2004.

The winners were given their prizes and had the opportunity to meet the various sponsors which included: Citigroup, The Goldsmiths Society, ISS London Ltd, University Partnerships Programme, Scolarest Catering, NatWest, Knox Cropper and The Colour Works Printing Company.

The Scheme was originally set up in 1996 to provide top-up awards for particularly deserving students. Departments are asked to nominate candidates based on academic excellence and their contribution to the department over the previous academic year.

All the 2004 Student Awards Scheme winners at the reception

Anti-Bullying Alliance

The Anti-Bullying Alliance (ABA) set up by the National Children's Bureau and the NSPCC, has appointed nine regional co-ordinators to tackle bullying in schools across England. The £600,000 DFES funded initiative will benefit from the highest level of funding ever directed at the issue of bullying.

The London coordinators, partly based at Goldsmiths, will receive £60,000. The diverse group of experienced members are: Anita Compton, Team Coordinator, Jess Mahdavi, Research Associate in the Unit for School and Family Studies at Goldsmiths, and office administrator for the team; Peter K Smith, Professor of Psychology and Head of the Unit for School and Family Studies at Goldsmiths; George Varnava, the London Consultant, is a former Head Teacher, and a founder member of the UK Observatory for the Promotion of Non-violence.

Ongoing activities will include utilising available resources in a regular newsletter for schools; information packs for parents, teachers and pupils; and a website. The coordinators will also create bespoke solutions for schools with specific bullying issues.

Alison O'Brien, chair of the Anti-Bullying Alliance and education advisor for NSPCC, commented: "Children learn best when they feel secure and supported. Having regional coordinators working with individual schools will help us move towards our aim of all children and young people feeling they can learn, play and develop in a safe school environment."

The Anti-bullying Alliance for London are keen to hear from those able to contribute to the activities in the Greater London area, schools with expertise and experience to offer, and those who would welcome support in their anti-bullying work.

Please contact 020 7919 7047 for more information.

Retired Academics Database

The Retired Academics Database (RAD), which was launched by the Association of Commonwealth Universities two years ago, has begun helping universities in the developing world tackle their staff recruitment difficulties. RAD is a database of retired academics and administrators from around the world that these universities can use to fill vacancies on a short-term basis.

Although the database has been receiving registrations since September 2002, the scheme was not opened for university use until the autumn of 2003. This allowed time to build up a sufficient database of university staff for universities to recruit from. There are now almost 700 academics and administrators registered on the database, from countries as far apart as Australia and Zambia.

RAD is keen to hear from academics and administrators who would be interested in serving a short-term contract at a university in the developing world. Although most applicants are retired, RAD also welcomes staff at an earlier stage in their careers who are interested in short assignments in the developing world. Remuneration typically includes local salary and a return airfare (often available for spouses as well). Universities in countries including Botswana, Swaziland and the West Indies have already used RAD for recruitment.

If your interested you can register for the scheme by completing the online form on RAD's website *www.acu.ac.uk/adverts/rad* and by e-mail *rad@acu.ac.uk* or by telephone +44 (0)20 7380 6707.

Corinne Burton Award

Art Psychotherapy students Samantha Dobbs (1st year) and Michaela Arndt (2nd year) are the successful recipients of the 2004-2005 Corinne Burton Art Psychotherapy Studentships.

The memorial studentships are given every year to a successful applicant to the Diploma in Art Psychotherapy programme. The studentships cover tuition fees for the duration of the course (2 years) and provides funding for a further two years if the award winner works in a hospital or hospice with cancer patients after they graduate.

The Corinne Burton Memorial Trust was set up in memory of Corinne Burton, a talented artist who died of cancer in 1992. Funds are awarded in order to further the work of art therapy in the cancer field.

Peake Teaching Awards

Mr Mike Waller, Design, Mr Ed Randall, Politics, and Dr David Hirsh, Sociology, have each received a Peake Award in recognition of their innovative teaching work over the past academic year.

These awards are generously sponsored by Mr David Peake, a former member of College Council and long time supporter of the College.

GOLDSMITHS LONDON OPEN DAYS

WEDNESDAY 16 FEBRUARY 2005
2PM - 6PM

SATURDAY 18 JUNE 2005
10AM - 4PM

Find out about exciting undergraduate, postgraduate and adult education study.

Experience the highly original atmosphere that Goldsmiths is famed for. Talk to tutors and current students, attend talks and take a tour of the campus.

For the dates of our other open days in 2005 and 2006, please visit the Goldsmiths website.

Anthropology, Applied Linguistics+, Arts Administration+, Community and Youth Work, Community Arts+, Computing, Counselling and Therapy, Creative Writing, Cultural Studies, Curating, Dance Movement Therapy+, Design, Drama and Theatre Arts (theory and practice), Education, English Literature, Fine Art, Gender Studies, History, History of Art, Languages (including EFL), Media and Communications (theory and practice), Music (theory and practice), Politics, Psychology, Psychotherapy (art and group), Religious Studies*, Social Work, Sociology, Teacher Training, Textiles.

+postgraduate only *research only

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Questions? Call 020 7919 7040

Write to Open Day Co-ordinator, Goldsmiths College, University of London, New Cross, London SE14 6NW

Goldsmiths
UNIVERSITY
OF LONDON

Music **Concerts 2005**

Wednesday 19 January, 1.05pm, Council Chamber, DTHB
Lunchtime Recital: 'Ensemble Bakhtar'
Director: John Baily Admission Free

Friday 4 February, 7.00pm, Great Hall, Main Building
Composers' Forum
Compositions written by students at Goldsmiths
Director: Roger Redgate Admission Free

Thursday 17 February, 1.05pm, Council Chamber, DTHB
Lunchtime Recital: Alexnader Ivashkin (cello)
B&B: Bach – Solo suite No 1,
Britten – Solo Suite No 1 Admission Free

Friday 18 February, 7.30pm, Great Hall, Main Building
Goldsmiths Sinfonia and Chorus
Programme to include:
Berlioz – Les Nuits d'été
Bernstein – Chichester Pslams
Conductor: Stephen Cottrell
Admission: £9 (£6 concessions)

Wednesday 23 February, 1.05pm, Council Chamber, DTHB
Lunchtime Recital: Abdolhussein Mokhtabad
Contemporary Persian Art Music Admission Free

Wednesday 2 March, 7.30pm, Great Hall, Main Building
Electronic Music Studio presents...
Directors: Ian Stonehouse and Michael Young
Admission Free

Wednesday 9 March, 1.05pm, Council Chamber, DTHB
Lunchtime Recital: Goldsmiths Chamber Choir
Conductor: Noëlle Mann Admission Free

Tuesday 15 March, 1.10pm, SOUTHWARK CATHEDRAL,
Lunchtime Recital: Tomko Kinuta (flute)
Admission Free

Wednesday 16 March, 1.05pm, Council Chamber, DTHB
Lunchtime Recital: Goldsmiths Brass Ensemble
Conductor: Les Lake Admission Free

Wednesday 16 March, 6.30pm, Council Chamber, DTHB
Recital: Camille Maalawy (mezzo soprano)
Admission Free

Friday 18 March, 7.30pm, Recital Room, Main Building
Contemporary Music Ensemble
Director: Roger Redgate Admission Free

Term 3

Wednesday 4 May, 6.30pm, Council Chamber, DTHB
Student Chamber Ensembles Concert
Director: Alexander Ivashkin Admission Free

Thursday 5 May, 7.30pm, Great Hall, Main Building
New Noise, ensemble-in-residence Admission Free

MUSIC WEEK II Monday 6 June – Friday 10 June

Monday 6 June and Tuesday 7 June, venues and times tbc
Electronic Music Studio presents...
'Installations and Events'
Directors: Ian Stonehouse and Michael Young
Admission Free

Wednesday 8 June, 1.05pm, venue tbc,
Lunchtime Recital: Stephen Cottrell (clarinet)
Admission Free

Wednesday 8 June, 7.00pm, Great Hall, Main Building
Composers' Forum
Compositions written by students at Goldsmiths
Director: Roger Redgate Admission Free

Friday 10 June, 7.30pm, Great Hall, Main Building
Goldsmiths Sinfonia and Chorus
Mozart – *Requiem,* K626
Mozart – Overture to *Die Zauberflöte,* K620
Mozart – Concerto No. 23 in A major for Fortepiano
Fortepiano: Reza Ilhamian
Conductor: Roger Wibberley
Admission: £9 (£6 concessions)

Inaugural Lectures 2005

Each lecture will take place on a Tuesday at 5.30pm in the Ian Gulland Lecture Theatre, Whitehead Building.

Professor Bart Moore-Gilbert	English and Comparative Literature
Professor Keith Negus	Music
Professor B Jerome Sokol	English and Comparative Literature
Professor Nirmala Rao	Politics
Professor Blake Morrison	English and Comparative Literature
Professor Les Back	Sociology

Admission is FREE. To get more information about a specific lecture and confirm the date and title, please contact Edna Pellett on 020 7919 7901.

Official Goldsmiths College Memorabilia

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Dixon road, New Cross, SE14 6NW

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the G shop

GCSU

Education Department

Major changes are taking place in the portfolio of courses offered by the Educational Studies Department.

From September 2005 a new undergraduate degree will replace the existing BA (Hons) Education with Qualified Teacher Status. The new degree, BA (Hons) Education, Culture and Society, commenced in September 2004 and has been specifically designed for those intending to work within the broader sphere of education.

In the 21st Century there are an increasing number of professions with a specialist 'education' sector. These include publishing and media, marketing and advertising, the arts, journalism, the legal system, charities and the leisure industries. This degree has been developed in response to the changing and evolving nature of education and the importance it is given in today's society.

Modern Foreign Language is set to become a compulsory part of the primary curriculum form 2010 and Goldsmiths is to the fore in this important development. So the PGCE course has been developed to train student teachers in French, German, Spanish and Portuguese (the latter two from 2005).

These two developments are mutually supportive and indicative of the intention to reinforce Goldsmiths position as one of the most highly regarded Education departments in the UK.

Nottingham Evacuees

Each one was a student at Goldsmiths while the College was evacuated to Nottingham during 1944-46. They met once again in Nottingham to celebrate their 60th anniversary. They were teachers all their working lives, clocking up about 260 years between them!

Included in the photograph L to R are; Mrs Audrey Nudds (nee Clough); Mrs Joy Pullinger (nee Hills); Mrs Joy Roslin (nee Parke); Mr John Richards; Mrs Doreen Richards (nee Coe); Miss Brenda Pickburn; Mrs Betty Hayward (nee Bessant).

1954-59 Reunion

Any misgivings I might have had regarding attendance were quickly dispelled when around fifty people turned up to our reunion on Saturday 16 October 2004.

From the very start the air of friendliness was almost tangible and several people commented on this being the most enjoyable of our four reunions since 1998 as we reminisced about our days of youth.

With all of us now aged around our three score years and ten I feel that these regular gatherings provide us with an invigorating look at our past. Our generation is unique in as much as our early school years were dominated by the war – air raids, rationing, the blackout and losing loved ones in the conflict. The men also had to spend two years in the armed forces doing our National Service before we could start at Goldsmiths.

We have so many memories, which no other generation can claim. If only we could record them. Any ideas?

I am sure that we all send our best wishes to Bob Bowen and his new wife who tied the knot on 6 November 2004. Our thanks must also go to Stephen Clarke whose untiring efforts and impeccable organisation make these events possible.

I meet Stephen on regular occasions to discuss arrangements and we are both determined to see that we have these regular opportunities to gather at the College that provided us with our careers and probably the most enjoyable and formative years of our lives.

Though the sticky name labels proved to be rather problematical. Mine started on my lapel and ended up stuck to Rosemary Scott-Smith's right ear. No questions, please!

My telephone number is 01923 677 151 should anyone wish to contact me or discuss recording your personal reminiscences.

With people insistent on another reunion I look forward to seeing you all again in 2006.

Best wishes,
Al Barclay (1956-58)

Play HOST to International Students

Do you remember spotting the occasional student from overseas when you were an undergraduate? Even if you were in the university as little as ten years ago, you would probably be amazed now at the large numbers of international students in our midst. You might also notice their understandable tendency to associate with others from their own linguistic and cultural background.

Many international students would, in fact, welcome the opportunity to get away for a day or two, not just to see Britain as tourists, but to engage with the people who live here. A few hours or a weekend spent getting to know UK residents in their homes and communities, can contribute a great deal to students' understanding and appreciation of the culture of the country which is hosting them. One student said: 'I learnt more about this country during my visit to a host family, than in three months at the university.'

Such friendships, briefly offered but sometimes lasting, also help students feel more at ease, alleviating homesickness, and boosting their confidence in the English language. Nor are the benefits all one way, as the hosts gain insights into their guests' home countries, and enjoy lively conversation about all kinds of issues.

Students cannot, of course, easily arrange such opportunities for themselves. HOST is a voluntary organisation, backed by the British Council, which has been introducing international students to volunteer hosts throughout Britain since 1987. Visits may be for one to three days, all through the year including Christmas, and no commitment is asked from the hosts beyond the willingness to offer one or two invitations a year. Voluntary Regional Organisers make every effort to match the interests of hosts and guests.

Would you like to take part in this scheme? It is not necessary to live near a university. More invitations are needed in all regions if students are not to be disappointed. For more information, visit *www.hostuk.org,* or call HOST on 020 7254 3039.

Teaching Success

The College is delighted that Dr Victoria Goddard, (left), recently promoted to Senior Lecturer in the Department of Anthropology, has been awarded a National Teaching Fellowship by the Higher Education Academy.

Victoria received her award, worth £50,000, on 9 September 2004 at a ceremony held in central London. Her Fellowship, in the 'Experienced Staff' category, is one of only 30 awarded nationally.

Grandparents play a key role in children's learning

Grandparents play a vital role in supporting children's learning, now that more parents are working outside the home, according to a new study by researchers at Goldsmiths.

The study, which looked at Bengali and English-speaking families in Tower Hamlets, East London, found that grandparents of 3-6 year olds play a vital part in the children's upbringing, participating in activities such as storytelling, cookery and gardening.

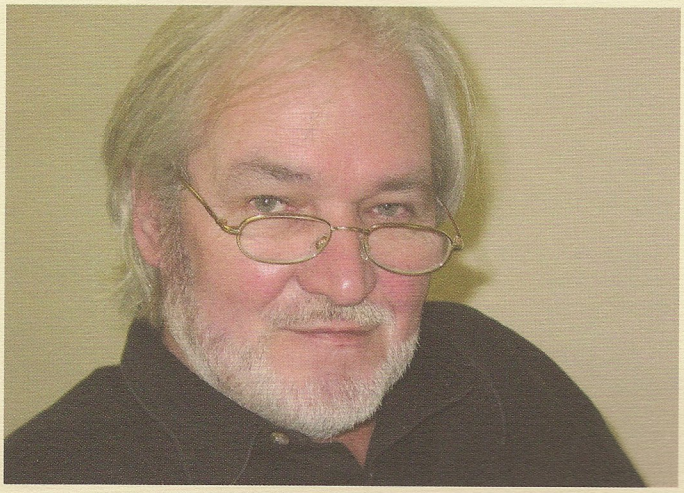
These activities help the children to gain skills that complement school learning in literacy, maths and science.

Dr Chairmian Kenner, Research Fellow in the Educational Studies department said that the way grandparents contribute to a child's learning is under-estimated by schools, particularly where ethnic minority families are concerned.

This mutually beneficial relationship sees children teaching the older generation computer skills, and helping Bengali-speaking grandparents learn English. Says Kenner: "By pooling resources, grandparents and young children can accomplish far more together than alone. A six-year-old guides his grandmother's hand on a computer mouse, whilst a few moments earlier she was helping him write in Bengali."

Obituaries

It is with sadness that we report the deaths of the following people



John Beacham (above)
1948-2004

John Beacham's life at Goldsmiths goes back to the late 1960's when he was a student doing a Certificate in Education, specialising in drama.

After a short spell as a schoolteacher, he returned to the then fledgling Audio Visual Education Centre as a Teacher Fellow, doing research into the use of AV in schools. He then became an established member of Goldsmiths staff in the AVE Centre, helping produce educational TV and working with many departments in the College, in their use of technology to support teaching. He went on to work for a number of years teaching the TV element of courses in the Drama Department.

When the AVE Centre was subsumed into the Department of Media and Communications in the late 80's, John set up and taught what was then the Postgraduate Diploma in Television. Part of this eventually became the MA in Screen Drama.

John also continued to teach Television at undergraduate level to Media and Communications, and Drama students. He was a personal tutor throughout his teaching career to a very large number of students, and all of them respected him and liked him enormously. Throughout his time at Goldsmiths, John was also to be found on innumerable committees, all of which he took very seriously. He was one of those people, of whom we have constant need, who wouldn't say no when asked.

John was Acting Head of the Department of Media and Communications from 1991-1992 and Head from 1994-1996. He was known to a large number of people throughout Goldsmiths and will be remembered as always cheerful, always kind, thoughtful and concerned, and, most of all, very funny.

He will be sorely missed by the Department and the College.

Dr Gareth Stanton
Head of Media and Communications

Michael Grater

Mike was a true South Londoner. One of five bothers, the family lived in Hatcham Park until their grandfather died and left them some money. They moved to Eltham but Mike, the only one to win a scholarship, still travelled each day to New Cross to attend Haberdasher's Aske School.

At eighteen he volunteered for the army and landed on D Day with the 79th Armoured Division. It was all a great adventure until he was among the first troops to enter Belson concentration camp, an experience that marked him for life. After the war he enrolled as a student at Goldsmiths, where he met his wife Ruth. They were married in 1952 and had two sons. He then became Head of Art at Battersea County School but returned to Goldsmiths in 1964 as a lecturer, working in both the Design and Technology Department and in Education, where he was responsible for the Art and Craft elements of all Junior and Infant Teacher Certificates, BEd and PGCE courses.

Mike was a natural leader with an innate understanding of the interests and needs of children and widely respected by his colleagues. He believed that anyone could be taught to draw well and sought to bring out the best out of his students, giving them confidence and high standards to aspire to. He never needed notes and made teaching and learning fun. In Design and Technology he specialised in Secondary Education, working with students on graphic and presentational skills using a wide variety of materials. He also contributed to departmental debates and the launch of new degree courses.

His reputation grew as he ran countless in Service training courses for teachers, communicating his own excitement and pleasure from creative activity. His first book *Make it in Paper* became a bible to generations of teachers looking for inspiration, and was the beginning of a catalogue of over thirty publications. His work reached a wider audience when in the late seventies, with fellow lecturer Roy Richards, he embarked on a series of lectures in America for Professor Al Soloman at the University of Long Island. Together they taught postgraduate students and teachers and he was renowned for being able to create a 3D structure out of almost anything. At that time he was also a craft consultant for the popular BBC Schools series *Watch* and designed the making content for hundreds of programmes.

In 1984 he took early retirement and wrote a series of *Alf the Gorilla* children's books. The imaginative illustrations and writing were praised by adults and children alike. In 1976 he and his family bought a ruined farmhouse in France. Where he illustrated the books *A House in the Sunflowers* and *A Harvest of Sunflowers* written by his wife Ruth, about their experiences.

Mike was immensely fond of his sons and grandsons. Wonderful paper sculpture cards were always made for their birthdays and for everyone at Christmas.

While at their French home in the summer of 2003, Mike was admitted to hospital where he suffered a stroke and died. Ruth's latest book *Reflections of Sunflowers* is dedicated to him.

Ruth Grater
George Hicks
Roy Richards

Alumni Services

Library access

Alumni can gain access to the College's library, and are allowed reference use of the library's books and periodicals.

More information about the library facilities available to alumni and how to apply can be found by visiting the web site at *http://libweb.gold.ac.uk/homelinks/alumni.php*

The library will normally issue a one-day ticket, repeated up to three times a term, or you can apply in writing to use the library for a more sustained period.

In Touch

If you would like us to help you to make contact with lost friends, we can help by passing on your letters or e-mail address to fellow members of the Society. If they are not already a member, your search can be featured in future editions of *Goldlink* or on the website Message Board, to see if others know of their whereabouts.

Careers advice

The Careers Service would like to hear from any former students who have vacancies to fill in their own working environment or those who can join the Careers Network and spare some time to talk to current students about their own jobs.

If you can help in any way please contact the Careers Service. For more information please visit the Careers Service website at *http://www.goldsmiths.ac.uk/careers/graduates.html,* telephone 020 7919 7137 or e-mail *careers@gold.ac.uk*

Transcripts

If you have lost your certificate or require a transcript or official verification of your qualifications, please visit *www.goldsmiths.ac.uk/registry* and click on Transcripts and Archives. Once there you will find an official request form and details of the charges.

Requests are dealt with in strict date order and may take up to 3 weeks to process. However, at busy times of the year, summer examination results will take priority over requests for archive information.

Alternatively you can contact Ian Sortwell the Student Records Office on 020 7919 7292 or e-mail *student-records@gold.ac.uk* for further information.

Society web pages

www.goldsmiths.ac.uk/alumni/

Update your details online, e-mail us contributions for *Goldlink* at the touch of a button, or leave messages on the Message Board for other alumni to read.

You can find out how to get news of forthcoming events, information about library access and transcripts, get signed up to receive *Goldlink* and read through past editions, and view old photos of College life.

We would also love to hear from any former students not already in contact with the Society.

So if you keep in touch with other former Goldsmiths students, please check if they receive *Goldlink* and are members of the Goldsmiths Society. If not, simply get them to call 020 7919 7265 or register on-line.

Alumni Discounts Scheme

The College has introduced a special discount on tuition fees for all former students who have successfully completed an undergraduate degree, Dip HE or postgraduate taught programme at Goldsmiths, and who now wish to progress to a different postgraduate taught or postgraduate research degree.

In order to apply for the reduced tuition fee, you will need to have been accepted on to your intended programme of study and to satisfy all the normal academic admissions criteria as well as all the conditions of enrolment and registration set down by the College.

The Scheme will involve the following discount on the appropriate tuition fee levied on the first year of attendance of the programme (and not any subsequent or repeat year):

- Students who pay the Home or EU fee: a reduction of £250 for full-time or £125 for part-time attendance.
- Students who pay the overseas fee: a reduction of £500 for full-time or £250 for part-time attendance (regardless of whether the fee for the programme is a 'high' or 'low' cost fee).

We regret that this scheme cannot be used in conjunction with other sponsorship, scholarship or bursary schemes such as Research Council scholarships, Overseas Agency or Government scholarships, ORS scholarships, or by students supported by their employer for professional development programmes, or by students intending to pursue a PGCE, or by students in receipt of any other discount or scholarship scheme offered by the College.

The discount can only be applied to the tuition fees and cannot be used to cover any other programme-related expenses (e.g. residential costs, materials or membership fees).

For more information on how to claim your discount, please contact Steven Edwards, Fees and Awards, Room 123 Main Building or e-mail *s.edwards@gold.ac.uk*